

# Symphony No. 4 in Bb Major, Op. 60

Flauto.

Oboi.

Clarineti in B.

Fagotti.

Corni in Es.

Trombe in Es.

Timpani in Es.B.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Cl.

Fag.

*cresc.*

*cresc.*

*cresc.*

*f*

*p*

*cresc.*

*cresc.*

*f*

*p*

*sempre stacc.*

*cresc.*

*cresc.*

*f*

*p*

*sempre stacc.*

*cresc.*

*cresc.*

*f*

*p*

*cresc.*

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Fl. *p cantabile.*

Ob. *p*

Cl. *p*

Fag. *a 2. p*

Cor. *p*

Tr. *p*

Tp. *p*

Bassi. *p pizz.*

This system shows the first four measures of the first system of the symphony. The woodwinds and strings enter with a rhythmic pattern of eighth and sixteenth notes. The flute has a melodic line starting in the second measure. Dynamics include *p* (piano) and *pizz.* (pizzicato) for the basses.

Fl. *cresc. sf p cresc.*

Ob. *cresc.*

Cl. *cresc. sf p cresc.*

Fag. *cresc. p cresc.*

Cor. *cresc. p cresc.*

Tr. *cresc. p cresc.*

Tp. *cresc. p cresc.*

Bassi. *cresc. sf p cresc.*

*Parco.*

This system continues the musical development. The woodwinds and strings build up with *cresc.* (crescendo) markings. The flute and clarinet reach a fortissimo (*sf*) dynamic before softening to *p*. The basses continue with *pizz.* and *cresc.* markings. The system concludes with a *Parco.* (ritardando) marking.

# Symphony No. 4 in Bb Major, Op. 60

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

arco.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

# Symphony No. 4 in Bb Major, Op. 60

Fl.

Ob.

Fag.

Cl.

Fag.

Cl.

Fag.

Cor.

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Symphony No. 4 in Bb Major, Op. 60

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Fag. *f* *p* *dolce.*

Cor. *f* *p*

Vel. *f* *p*

Bass. *f* *p*

Fl. *p dolce.* *cresc.*

Ob. *p dolce.* *cresc.*

Cl. *p dolce.* *cresc.*

Fag. *p dolce.* *cresc.*

Cor. *p dolce.* *cresc.*

Bassi. *cresc.*

# Symphony No. 4 in Bb Major, Op. 60

Fl. *sempre cresc.*  
 Ob. *sempre cresc.*  
 Cl. *sempre cresc.*  
 Fag. *sempre cresc.*  
 Cor. *sempre cresc.*  
 Tr. *sempre cresc.*  
 Tp. *sempre cresc.*

Symphony No. 4 in Bb Major, Op. 60

The image displays two systems of a musical score for Symphony No. 4 in Bb Major, Op. 60. The first system (top) includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor, Trumpet (Tr.), Trombone (Tp.), Violoncello (Vcl.), and Bass. The second system (bottom) includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor, Trumpet (Tr.), Trombone (Tp.), Violoncello (Vcl.), and Bass. The score features various musical notations, including dynamics (e.g., *f*, *ff*, *sf*, *p*, *espressivo*), articulation (e.g., *sempre*), and performance instructions (e.g., *a 2.*). The key signature is Bb Major, and the time signature is 4/4.

# Symphony No. 4 in Bb Major, Op. 60



Symphony No. 4 in Bb Major, Op. 60

Fl. *cresc.* *sf* *p*

Ob. *p* *cresc.* *p*

Cl. *cresc.* *sf* *p*

Fag. *cresc.* *sf* *p*

Cor. *cresc.* *sf* *p*

Tr. *cresc.* *sf* *p*

Tp. *cresc.* *sf* *p*

Vel. *cresc.* *sf* *p*

Bass. *cresc.* *sf* *p*

*arco.*

*arco.*

Symphony No. 4 in Bb Major, Op. 60

The image displays two systems of a musical score for Symphony No. 4 in Bb Major, Op. 60. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.), followed by Violin (Vcl.) and Cello/Double Bass (Basso.). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Violin (Vcl.), and Cello/Double Bass (Basso.). The score is written in B-flat major and 4/4 time. It features a variety of musical notations, including dynamic markings such as *fp* (fortissimo piano), *f* (forte), *sf* (sforzando), and *p* (piano). The instrumentation includes woodwinds, brass, and strings, with complex rhythmic patterns and melodic lines. The first system shows a transition from a quiet, melodic passage in the woodwinds to a more active, rhythmic section in the strings and brass. The second system continues this development, with the woodwinds and strings playing more prominent roles.

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Ob.  
Cl.  
Cor.  
Bass.  
Cl.  
Cor.  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
pizz.  
arco.

*cresc.*  
*dim.*  
*pp*  
*p cantabile.*  
*ppp*  
*pp*  
*legato.*  
*pp legato.*  
*pp*  
*cresc.*  
*cresc.*  
*legato.*  
*pizz.*  
*cresc.*  
*cresc.*  
*pizz.*  
*cresc.*  
*pizz.*  
*p*  
*cresc.*  
*f*  
*p*  
*cresc. arco.*  
*cresc. arco.*  
*p*  
*arco.*  
*cresc.*  
*p*  
*cresc.*  
*f*

# Symphony No. 4 in Bb Major, Op. 60

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p* *dolce.*

*p*

*p*

Vel. *p*

Basso. *p*

Fl. *sempre* *perdendo.*

Ob. *sempre* *perdendo.*

Cl. *sempre* *perdendo.*

Fag. *sempre* *perdendo.*

*sempre* *perdendo.*

*sempre* *perdendo.*

*sempre* *perdendo.*

*sempre* *perdendo.*

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